

GCSE Fine Art Performance Profile

Mark	AO1 Develop ideas through investigations, demonstrating critical understanding of sources.	AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	AO3 Record ideas, observations and insights relevant to intentions as work progresses.	AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
24 – convincingly 23 – clearly 22 – adequately 21 – just	An exceptional ability to effectively develop ideas through <u>creative and purposeful investigations</u> . An exceptional ability to engage with and demonstrate <u>critical understanding</u> of sources.	An exceptional ability to <u>thoughtfully refine</u> ideas with <u>discrimination</u> . An exceptional ability to <u>effectively select and purposefully experiment</u> with appropriate media, materials, techniques and processes.	An exceptional ability to <u>skilfully and rigorously</u> record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	An exceptional ability to competently present a <u>personal and meaningful response</u> and <u>realise intentions with confidence and conviction</u> . An exceptional ability to <u>demonstrate understanding of visual language</u> .
20 – convincingly 19 – clearly 18 – adequately 17 – just	A highly developed ability to effectively develop ideas through <u>creative and purposeful investigations</u> . A highly developed ability to demonstrate <u>critical understanding</u> of sources.	A highly developed ability to <u>thoughtfully refine ideas</u> . A highly developed ability to <u>effectively select and purposefully experiment</u> with appropriate media, materials, techniques and processes.	A highly developed ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A highly developed ability to competently present a <u>personal and meaningful response and realise intentions with confidence and conviction</u> . A highly developed ability to <u>demonstrate understanding of visual language</u> .
16 – convincingly 15 – clearly 14 – adequately 13 – just	A consistent ability to effectively develop ideas <u>through purposeful investigations</u> . A consistent ability to demonstrate <u>critical understanding</u> of sources.	A consistent ability to <u>thoughtfully refine ideas</u> . A consistent ability to <u>effectively select and purposefully experiment</u> with appropriate media, materials, techniques and processes.	A consistent ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A consistent ability to competently present a <u>personal and meaningful response and realise intentions</u> . A consistent ability to <u>demonstrate understanding of visual language</u> .
12 – convincingly 11 – clearly 10 – adequately 09 – just	A moderate ability to effectively develop ideas <u>through purposeful investigations</u> . A moderate ability to demonstrate <u>critical understanding</u> of sources.	A moderate ability to <u>thoughtfully refine ideas</u> . A moderate ability to <u>effectively select and purposefully experiment</u> with appropriate media, materials, techniques and processes.	A moderate ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A moderate ability to competently present a <u>personal and meaningful response and realise intentions</u> . A moderate ability to <u>demonstrate understanding of visual language</u> .
08 – convincingly 07 – clearly 06 – adequately 05 – just	Some ability to develop ideas <u>through purposeful investigations</u> . Some ability to demonstrate <u>critical understanding</u> of sources.	Some ability to <u>refine ideas</u> . Some ability to <u>select and experiment</u> with appropriate media, materials, techniques and processes.	Some ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	Some ability to present a <u>personal and meaningful response and realise intentions</u> . Some ability to <u>demonstrate understanding of visual language</u> .
04 – convincingly 03 – clearly 02 – adequately 01 – just	Minimal ability to develop ideas <u>through investigations</u> . Minimal ability to demonstrate <u>critical understanding</u> of sources.	Minimal ability to <u>refine ideas</u> . Minimal ability to <u>select and experiment</u> with appropriate media, materials, techniques and processes.	Minimal ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	Minimal ability to present a <u>personal and meaningful response and realise intentions</u> . Minimal ability to <u>demonstrate understanding of visual language</u> .