

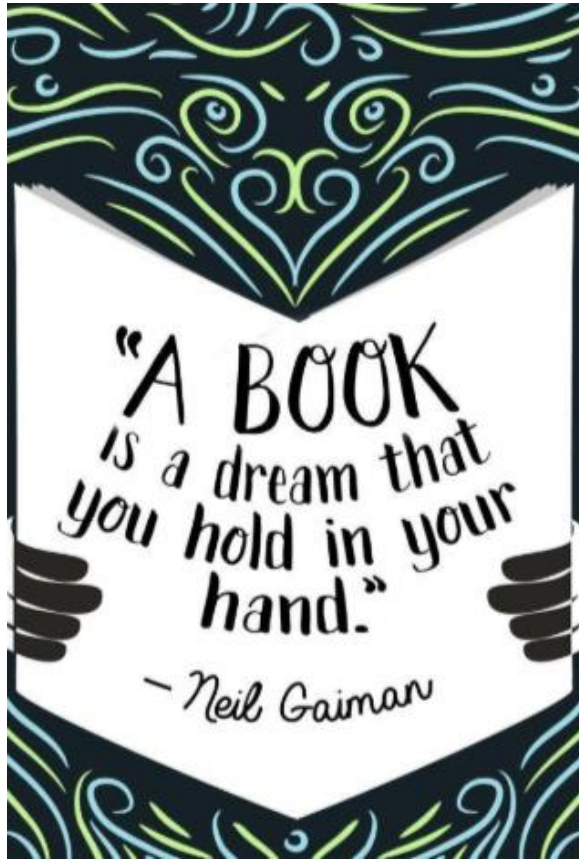
Video version for

PARENTS: <https://web.microsoftstream.com/video/4b179679-a468-4ccb-907a-54acb731d19e>

Reading should not be
presented to children
as a chore, a duty.
It should be offered
as a gift.



JOG Tutorial Reading Programme 2022-23



Why?

AIM: To expose students of ALL reading ages to a wide range of literature.

PURPOSE: Students garner a love of reading for pleasure.

HOW IT WORKS: Tutors read the book and model high level reading skills, students track with a book mark or coloured overlay.

“Reading Aloud is important for letting students hear fluent readers, so that they have a model of what expressive reading sounds like and can work to emulate it.” (Lemov, et al. 2016: 243).

There is considerable evidence that **reading aloud TO children** enables them to process challenging content, text features and vocabulary – even in subjects not normally associated with reading aloud, such as science and technology.

*Whoever has will be given more,
and they will have an abundance.
Whoever does not have, even what
they have will be taken from them.*

Matthew 13:12

As suggested by Didau¹
engaging students by
having a challenging novel
read to students could
produce an improvement
of up to 8.5 months'
progress for most students
and a possible 16 months
for less able readers.

How?

Select an age recommended tutorial book – at the moment we only have half sets but are looking to build stock up. This means that texts will have to be shared (when non-covid) or half the tutor group will have a copy of a book one day, the other half in the second session (during covid).

Show your enjoyment of reading with enthusiasm, tone, delivery, engagement.

Model what you want from them:

“It is important to model expression and linger over words with pleasure, both to convey your passion for reading and to enable students to access and engage with the text. For students who may struggle with listening comprehension, adding drama to your [reading] can be the difference between comprehending a text and tuning out”. (Lemov, et al. 2016: 243)

Adopt a tutor copy that can be used by other tutors.

Use a **tutor copy** and annotate words with synonyms which may need clarification.

How?

Use **ALL of the available time for reading** in the slots devoted to this by:

- getting your Book Box out so that students can pick up a book as they come in;
- as students leave, asking them to deposit the books back in the box.

Basically, develop a process that works for your classroom that ensures you maximise reading time.

What do PLs and SLT do?

Ensure reading time is maximised during tutor time.

Come in, ensure that all students are tracking with either a book mark or a ruler, pick up a spare book, make a non-verbal signal at an appropriate time to the tutor, and read for a section of text before cueing the tutor to resume reading.

Model that EVERYONE enjoys reading.

How?

Focus on just reading and enjoying it...this is the priority. No audiobooks.

But support some active reading strategies by focusing on:

- **vocabulary** knowledge (using bookmark);
- **visualising** (for those without books in front of them);
- **prediction** (you could end each session focusing on this);
- **summarising**.

Support VIPERS in a light touch way!

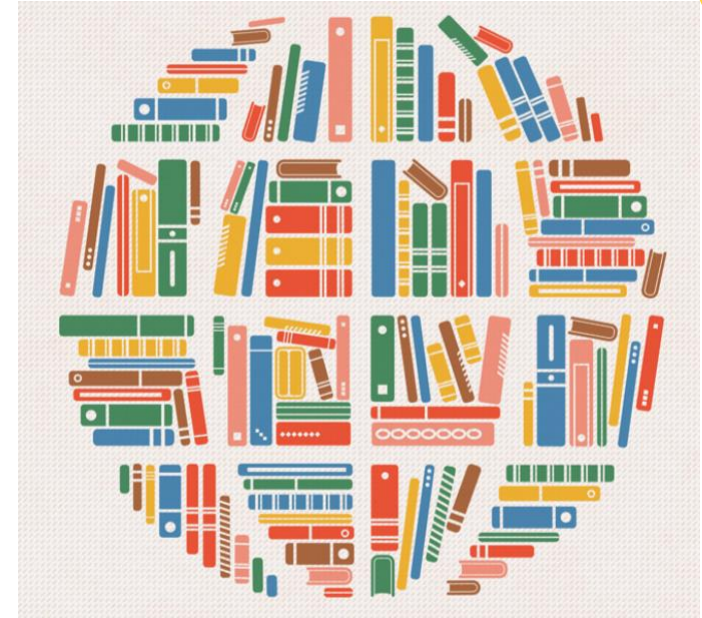
VIPERS

ACTIVE READING STRATEGIES

Understand the VOCABULARY and what it might mean or suggest VISUALISE in our 'mind's eye' what we are reading	V
INFER and INTERPRET and explore what is being suggested not just told to us INVESTIGATE the text by asking questions	I
Make PREDICTIONS by using clues or knowledge we have picked up	P
EXPLAIN in our own words what and how key ideas are presented once we have read a text	E
RETRIEVE key information; find key evidence or facts READ BACKWARDS AS WELL AS FORWARDS , to clarify	R
SKIM (to get a general idea of a whole text); SCAN (to find specific information) SUMMARISE (reduce something to its main points) SYNTHESISE (combine ideas from more than one place)	S

What is the value of this programme?

- It enhances cultural capital and 'world' knowledge.
- It broadens 'word' knowledge.
- It serves as a calming influence.
- Writing styles can be seen in use in students' written work.
- It addresses SMSC and PSHE themes.
- It improves reading age and fluency.
- It ensures consistency throughout tutor time.
- It will help us shift the culture to one where reading is valued.



The **MORE** that you
READ, the more things
you will **KNOW**.
The **MORE** that you
Learn, the more places
you'll **GO**.

Dr. Seuss

FrederickMarshall.com

Writing
is only
reading
turned
inside out.

-- John Updike



"ALL THE READING
she had done
had given her
A VIEW OF LIFE
they had
never seen."

~Roald Dahl, Matilda

I THINK IT'S THE BOOKS
THAT YOU READ WHEN YOU'RE
YOUNG THAT LIVE WITH YOU
FOREVER.

- J.K. ROWLING

Someday you will
be old enough
to start reading
fairytaleS again.

C.S. Lewis

TODAY A
READER,
TOMORROW A
leader!

Reading should
not be presented
to children as a
chore, a duty. It
should be offered
as a gift.

- Charles Scribner, Jr.

Tutorial Readers:

The list is a 'work in progress' with a rationale for texts taken from Doug Lemov's 'Reading Reconsidered' (where new books have been purchased). Your feedback is welcome and valued. The aim of the list is to ensure:

Students read a range of novels, short stories, poetry and non-fiction that they enjoy

Books address SMSC, PSHE themes

Students read both classics and contemporary fiction, as well as non-fiction.

7	8	9	10
Millions (47)	Roll of Thunder, Hear my Cry (15)	Martyn Pig (40)	The Strange Case of Dr Jekyll and Mr Hyde
The Lady of Shalott (50+)	I am Malala (15)	Unseen Poetry	Unseen Poetry
Boy (76)	The Curious Incident of the Dog in the Night-time (18)	Highlights from 19th Century Novels (15)	Touching the Void
Danny Champion of the World (15)	A Monster Calls (15)	Sunlight on the Grass – short stories (30)	Hello Mum
Al Capone Does My Shirts (16)	Martyn Pig (40)	One (15)	The Machine Stops (15)
The Day /Commonlit	Unseen Poetry	The Day	The Day
Skellig (19)	Highlights from 19 th Century Novels (15)	How I Live Now (15)	Maggot Moon (15)
Kay's Marvellous Medicine		Ghost Boys	Here I Stand
		What is right and Wrong?...and other big questions	11
			An Inspector Calls
			Unseen Poetry
			A Christmas Carol
			The Day

7

Millions (47)
The Lady
of Shalott (50+)
Boy (76)
Danny Champion of
the World (15)

Al Capone Does My
Shirts (16)
The Day /Commonlit
Skellig (19)
Kay's
Marvellous Medicine

8

Roll of Thunder, Hear my
Cry (15)
I am Malala (15)

The Curious Incident of
the Dog in the Night-
time (18)

A Monster Calls (15)
Martyn Pig (40)

Unseen Poetry

Highlights from 19th
Century Novels (15)

9

Martyn Pig (40)

Unseen Poetry

Highlights
from 19th Century Novels
(15)

Sunlight on the Grass –
short stories (30)

One (15)

The Day

How I Live Now (15)

Ghost Boys

What is right
and Wrong?...and other
big questions

10

The Strange Case of Dr
Jekyll and Mr Hyde

Unseen Poetry

Touching the Void

Hello Mum

The Machine Stops (15)

The Day

Maggot Moon (15)

Here I Stand

11

An Inspector Calls

Unseen Poetry

A Christmas Carol

The Day

Year 7

Text	Author	What is it about?	Themes	Published	Genre
Millions (47)	Frank Cottrell Boyce	"Millions" is a children's novel by Frank Cottrell Boyce in which brothers Damian and Anthony Cunningham come into possession nearly two hundred thirty-thousand pounds sterling just before England's transition to the euro on December 17, 2005. When the novel begins, Damian, Anthony, and their father have moved into a brand new house in a new neighborhood following the death of their mother.	Loss; family; faith; friendship; money and greed; charity; trust	2004	Fiction - novel
The Lady of Shalott (50+)	Alfred Lord Tennyson	The Lady of Shalott is a sad and haunting poem about a noblewoman imprisoned in a tower who is cursed and sees the real world only through a mirror.	Love vs infatuation; restriction; supernatural; isolation; man and the natural world	1881	Poetry
Boy (76)	Roald Dahl	An autobiographical book by Roald Dahl. It describes his life from birth until leaving school, focusing on living conditions in Britain in the 1920s and 1930s, the public school system at the time, and how his childhood experiences led him to writing as a career.	Growing up; education; family; loss; friendship	1984	Autobiography
Danny Champion of the World (15)	Roald Dahl	The plot centres on Danny, a young English boy with a big wagon, and his father, William, who live in a Gypsy caravan fixing cars for a living and partake in poaching pheasants.	Growing up; family; trust; secrets	1975	Fiction - novel
Al Capone Does My Shirts (16)	Gennifer Choldenko	Today I moved to a twelve-acre rock covered with cement, topped with bird turd and surrounded by water. I'm not the only kid who lives here. There's my sister, Natalie, except she doesn't count. And there are twenty-three other kids who live on the island because their dads work as guards or cook's or doctors or electricians for the prison, like my dad does. Plus, there are a ton of murderers, rapists, hit men, con men, stickup men, embezzlers, connivers, burglars, kidnappers and maybe even an innocent man or two, though I doubt it. The convicts we have are the kind other prisons don't want. I never knew prisons could be picky, but I guess they can. You get to Alcatraz by being the worst of the worst. Unless you're me. I came here because my mother said I had to.	Autism; family; responsibility; imprisonment	2006	Fiction - novel
The Day /Commonlit	Various	The Day is an online news service designed for teachers to use in the classroom. Get access to balanced news stories with activities, discussion points and a glossary.	Various	Current/various	Non-fiction
Skellig (19)	David Almond	Unhappy about his baby sister's illness and the chaos of moving into a dilapidated old house, Michael retreats to the garage and finds a mysterious stranger who is something like a bird and something like an angel...	Friendship; Love; Hope; Myth; Family	1998	Fiction - novel

Year 7

Text	Author	What is it about?	Themes	Published	Genre
Kay's Marvellous Medicine	Adam Kay	A humorous look at the history of medicine through the ages. The olden days were pretty fun if you liked wearing chainmail or chopping people's heads off but there was one TINY LITTLE problem back then . . . doctors didn't have the slightest clue about how our bodies worked.	History; society	2021	Non-fiction

Year 8

Text	Author	What is it about?	Themes	Published	Genre
Roll of Thunder, Hear my Cry (15)	Mildred D. Taylor	Set in Mississippi at the height of the Depression, this is the story of one family's struggle to maintain their integrity, pride, and independence in the face of racism and social injustice. And it is also Cassie's story —Cassie Logan, an independent girl who discovers over the course of an important year why having land of their own is so crucial to the Logan family, even as she learns to draw strength from her own sense of dignity and self-respect.	Prejudice; social injustice; love; independence	1976	Fiction - novel
I am Malala (15)	Malala Yousafzai	I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons.	Women's rights; education; religion; goodness; hope	2013	Autobiography
The Curious Incident of the Dog in the Night-time (18)	Mark Haddon	The story begins as an arguably simple tale about a 15-year-old autistic boy who embarks on a Sherlockian investigation to discover who was responsible for the murder of Wellington; his neighbour's dog. * Contains strong language. Recommended by the Book Trust for children aged 12+. There is swearing in this book however the value that it brings far outweighs the negative language (the f-word is written 28 times, the s-word 18 times, and the c-word once). In the words of the author: "Christopher is completely unaware of the offence that swearing is intended to cause and therefore it simply washes over him," said the novelist, adding that while he has received complaints in the past about the novel's language, "no-one has ever complained that the book is about a mother abandoning her son or that it contains a scene in which a father hits his son".	Social disorder; logic; honesty and trust; struggle toward independence	2003	Fiction - novel
A Monster Calls (15)	Patrick Ness	Conor has the same dream every night, ever since his mother first fell ill, ever since she started the treatments that don't quite seem to be working. But tonight is different. Tonight, when he wakes, there's a visitor at his window. It's ancient, elemental, a force of nature. And it wants the most dangerous thing of all from Conor. It wants the truth. Patrick Ness takes the final idea of the late, award-winning writer Siobhan Dowd and weaves an extraordinary and heartbreaking tale of mischief, healing and above all, the courage it takes to survive.	Love; death, denial and acceptance; family; storytelling; isolation	2011	Fiction - novel

See over for more...

Year 8 – cont'd

Text	Author	What is it about?	Themes	Published	Genre
The Day /Commonlit	Various	The Day is an online news service designed for teachers to use in the classroom. Get access to balanced news stories with activities, discussion points and a glossary.	Various	Current/various	Non-fiction
19th Century Short Stories (15)	Various	A collection of classic stories. These are tales from the golden age of the great storytellers presenting evocative snapshots from that bygone era while at the same time providing engaging entertainment and stimulation for the modern reader. There are stories by Charles Dickens, Oscar Wilde, H.G. Wells, Arthur Conan Doyle, Robert Louis Stevenson, Bram Stoker, Mrs Gaskell, O Henry, Anthony Trollope, Thomas Hardy, Wilkie Collins, Guy de Maupassant, Anton Chekhov, Charlotte Perkins Gillman and Charles Lamb. Through their words the rich pageant of yesterday springs to vibrant life.	Various	Various	Fiction – short stories
Unseen Poetry	Various	Use the following websites to explore some poetry: https://www.poetrybyheart.org.uk/ks2-timeline/ https://www.poetryfoundation.org/poems/browse#page=1&sort_by=recently_added&filter_poetry_children=1	Various	Various	Poetry
Holes	Louis Sachar	A complex story, riddled with the harsh imagery and barren despair, <i>Holes</i> is a perceptive and intricate homage to family and friendship which never shies away from the harshest of realities yet injects the story of a seemingly hopeless boy with a sly, sideways humour that crackles against the backdrop of the arid wastelands of the desert. A must for anyone, young or old, who relishes an intelligent, courageous and dynamic read.	Friendship; resilience	2010	Fiction - novel
Welcome to Nowhere	Elizabeth Laird	It brings the fate of the victims of the Syrian conflict to life for readers, both to inform and encourage sympathy and understanding.	Conflict; refugees	2017	Fiction - novel

Year 9

Text	Author	What is it about?	Themes	Published	Genre
Martyn Pig (40)	Kevin Brooks	Meet Martyn Pig. His name may be bad, but his life is worse. Martyn's life is miserable, and it always has been. His mother is gone. His father hates him. But at least things can't get any worse. Or so he thought. When his father dies in a sudden accident, Martyn realizes that for the first time in his life, he has a choice. Sure, he could report what happened - and move in with his horrible Aunty Jean. Or he could get rid of the body and move on with the rest of his life. So Martyn comes up with a foolproof plan to hide the body. Hey, what could go wrong? A black comedy for young adults.	Family and relationships; morality and justice; death; reality vs fantasy; addiction; trust and betrayal	2002	Fiction - novel
Unseen Poetry	Various	Use the following websites to explore some poetry: https://www.poetrybyheart.org.uk/random-poem/ https://poetryarchive.org/ https://www.poetryfoundation.org/poems/browse#page=1&sort_by=recently_added&filter_poetry_teens=1	Various	Various	Poetry
Highlights from 19th Century Novels (15)	Various	An introduction to a variety of 19 th Century novels – supporting understanding of harder vocabulary.	Various	Various	Fiction - extracts
Sunlight on the Grass – short stories (30)	Various	7 short stories on a range of topics and themes. http://www.lostinwords.co.uk/wp-content/uploads/2012/06/Sunlight-on-the-Grass-Short-Stories-Plot-Summaries.pdf	Various	Various	Fiction – short stories

See over for more...

Year 9 – cont'd

Text	Author	What is it about?	Themes	Published	Genre
One (15)	Sarah Crossan	Tippi and Grace share everything - clothes, friends...even their body. Writing in free verse, Sarah Crossan tells the sensitive and moving story of conjoined twin sisters. For them, it's normal to step into the same skirt. To hook their arms around each other for balance. To fall asleep listening to the other breathing. To share. And to keep some things private. Each of the sixteen-year-old girls has her own head, heart, and two arms, but at the belly, they join. And they are happy, never wanting to risk the dangerous separation surgery. But the girls' body is beginning to fight against them. And Grace doesn't want to admit it. Not even to Tippi. How long can they hide from the truth - how long before they must face the most impossible choice of their lives?	Family; hope; loss; love	2015	Fiction - novel
The Day	Various	The Day is an online news service designed for teachers to use in the classroom. Get access to balanced news stories with activities, discussion points and a glossary. There is a booklet for this to support.	Various	Current/various	Non-fiction
How I Live Now (15)	Meg Rosoff	Fifteen-year-old New Yorker Daisy is sent to England to spend a summer with her unconventional cousins: Isaac, Edmond, Osbert and — plus their two dogs and a goat in a rambling English country house. So far so perfect, but the shadow of war hangs over this idyllic existence, eventually breaking in with great force and throwing everything into chaos.	Love; war; family; suffering; innocence	2004	Fiction - novel
Ghost Boys	Jewell Parker Rhodes	A heartbreaking and powerful story about a black boy killed by a white police officer, drawing connections with real-life, from award-winning author Jewell Parker Rhodes.	Racism; family relationships	2018	Fiction - novel
What is right and Wrong?...and other big questions	Michael Rosen and Annemarie Young	Every day we make decisions that are underpinned by our ideas of what is right and wrong. But where do these ideas come from? Where do our values come from and who decides which values are used in a society? This book is a highly topical look at how our decisions about what is right and wrong play out on an individual, local, national and global scale. It examines topics that are strongly connected to the values people hold and their ideas of right and wrong, such as democracy, justice, fairness, prejudice and discrimination, education, climate change and war.	Morality; values; prejudice; tolerance	2018	Non-fiction

Year 10

Text	Author	What is it about?	Themes	Published	Genre
The Strange Case of Dr Jekyll and Mr Hyde	Robert Louis Stevenson	Dr Jekyll is a kind, well-respected and intelligent scientist who meddles with the darker side of science, as he wants to bring out his 'second' nature. He does this through transforming himself into Mr Hyde - his evil alter ego who doesn't repent or accept responsibility for his evil crimes and ways. Jekyll tries to control his alter ego, Hyde, and for a while, Jekyll has the power. But for how long?			
Unseen Poetry	Various	Use the following websites to explore some poetry: https://www.poetrybyheart.org.uk/random-poem/ https://poetryarchive.org/ https://www.poetryfoundation.org/poems/browse#page=1&sort_by=recently_added&filter_poetry_teens=1	Various	Various	Poetry
Touching the Void	Joe Simpson	<i>Touching the Void</i> is the heart-stopping account of Joe Simpson's terrifying adventure in the Peruvian Andes. He and his climbing partner, Simon, reached the summit of the remote Siula Grande in June 1985. A few days later, Simon staggered into Base Camp, exhausted and frost-bitten, with news that that Joe was dead. What happened to Joe, and how the pair dealt with the psychological traumas that resulted when Simon was forced into the appalling decision to cut the rope, makes not only an epic of survival but a compelling testament of friendship.	Friendship; trust; courage; perseverance	1989	Autobiography
Hello Mum	Bernadine Evaristo	It's a hot summer afternoon. Tension is in the air. A gang of youths on bikes gathers outside a chip shop. A teenage boy is stabbed and left bleeding on the street. The boy's mother wonders how this could have happened to her son. She is full of questions, but when the answers lie so close to home, are they really what she wants to hear?	Family; gang culture; growing up; violence; poverty	2010	Fiction - novella

See over for more...

Year 10 cont'd

Text	Author	What is it about?	Themes	Published	Genre
The Machine Stops (15)	E M Forster	In 'The Machine Stops', humanity has isolated itself beneath the ground, enmeshed in automated comforts, and in 'The Celestial Omnibus' a young boy takes a trip his parents believe impossible.	Dystopian worlds; control; innocence; self discovery; supernatural	Various	Fiction – short stories
The Day	Various	The Day is an online news service designed for teachers to use in the classroom. Get access to balanced news stories with activities, discussion points and a glossary. There is a booklet for this to support.	Various	Current/various	Non-fiction
Maggot Moon (15)	Sally Gardner	Narrated against the backdrop of a ruthless regime determined to beat its enemies in the race to the moon. When his best friend Hector is suddenly taken away, Standish Treadwell realises that it is up to him, his grandfather and a small band of rebels to confront and defeat the ever-present oppressive forces of the Motherland.	Dystopian worlds; control; freedom; truth	2012	Fiction - novel
Here I Stand	Various	A thought-provoking collection of short stories and poems exploring the rights and freedoms we can enjoy in the twenty-first century ... and those for which we still need to fight.	Diversity	2016	Short Stories and Poems

Year 11

Text	Author	What is it about?	Themes	Published	Genre
An Inspector Calls	J B Priestley	To support lost time during the covid-19 closure, TGs should be supported to read 'An Inspector Calls' which is studied for the English Literature exam. <i>An Inspector Calls</i> by J B Priestley, is a play that revolves around the apparent suicide of a young woman called Eva Smith. In the play, the unsuspecting Birling family are visited by the mysterious Inspector Goole. He arrives just as they are celebrating the engagement of Sheila Birling to Gerald Croft. The Inspector reveals that a girl called Eva Smith, has taken her own life by drinking disinfectant. The family are horrified but initially confused as to why the Inspector has called to see them. What follows is a tense and uncomfortable investigation by an all-knowing Inspector through which the family discover that they are all in fact caught up in this poor girl's death.	Responsibility; prejudice; gender; class; social conscience; power; wealth vs poverty; community	1945	Fiction - play
A Christmas Carol	Charles Dickens	To support lost time during the covid-19 closure, TGs should be supported to read 'A Christmas Carol' which is studied for the English Literature exam. <i>A Christmas Carol</i> is a novella by Charles Dickens about Ebenezer Scrooge, an old man, who is well-known for his miserly ways. On Christmas Eve, Scrooge is visited by a series of ghosts, starting with his old business partner, Jacob Marley. The three spirits which follow, the Ghosts of Christmas Past, Christmas Present and Christmas Yet to Come, show Scrooge how his mean behaviour has affected those around him. At the end of the story he is relieved to discover that there is still time for him to change and we see him transformed into a generous and kind-hearted human being.	Redemption; responsibility; poverty; family; community	1843	Fiction - novella
The Day	Various	The Day is an online news service designed for teachers to use in the classroom. Get access to balanced news stories with activities, discussion points and a glossary. There is a booklet for this to support.	Various	Current/ various	Non-fiction
Unseen Poetry	Various	Use the following websites to explore some poetry: https://www.poetrybyheart.org.uk/random-poem/ https://poetryarchive.org/ https://www.poetryfoundation.org/poems/browse#page=1&sort_by=recently_added&filter_poetry_teens=1	Various	Various	Poetry

Year 7

TG	Text 1	Text 2	Text 3	Text 4	Text 5	Text 6
7A						
Date signed out						
Date signed in						
7B						
Date signed out						
Date signed in						
7C						
Date signed out						
Date signed in						

Year 8

TG	Text 1	Text 2	Text 3	Text 4	Text 5	Text 6
8A						
Date signed out						
Date signed in						
8B						
Date signed out						
Date signed in						
8C						
Date signed out						
Date signed in						

Year 9

TG	Text 1	Text 2	Text 3	Text 4	Text 5	Text 6
9A						
Date signed out						
Date signed in						
9B						
Date signed out						
Date signed in						
9C						
Date signed out						
Date signed in						

Year 10

TG	Text 1	Text 2	Text 3	Text 4	Text 5	Text 6
10A						
Date signed out						
Date signed in						
10B						
Date signed out						
Date signed in						
10C						
Date signed out						
Date signed in						

Year 11

TG	Text 1	Text 2	Text 3	Text 4	Text 5	Text 6
11A	An Inspector Calls	A Christmas Carol	The Day/ Commonlit	Unseen Poetry		
Date signed out						
Date signed in						
11B						
Date signed out						
Date signed in						
11C						
Date signed out						
Date signed in						