Inspire, Believe, Support, Achieve



## Year 7 to Year 11: Key content and skills - ENGLISH

**Y11** 

GCSE English Language Paper 2; Power and Conflict Poetry Anthology; Unseen Poetry; Exam technique

Writing: crafted use of ambitious language; using language and structural devices to suit audience and purpose; using accurate
SPaG and a variety of punctuation; varying sentence structures for effect. Reading: analysing the writer's methods (language,
form and structure) in detail and at word-level; thoughtfully commenting on the effect a text has on the reader; identifying
terminology. Speaking: presenting to peers confidently and audibly using standard English; expressing challenging ideas,
information and feelings; responding to questions in detail; organising ideas effectively.

**Y10** 

GCSE English Language Paper 1 and NEA; A Christmas Carol; Macbeth; An Inspector Calls

**Writing:** using ambitious language; using language and structural devices to suit audience and purpose; using accurate SPaG and a variety of punctuation; varying sentence structures. **Reading:** analysing the writer's methods in detail and at word-level; thoughtfully commenting on the effect a text has on the reader; identifying terminology. **Speaking:** presenting to peers confidently and audibly using standard English; expressing challenging ideas, information and feelings; responding to questions in detail; organising ideas effectively.

**Y9** 

Things a Bright Girl Can Do; The Merchant of Venice; Poetry across time; Animal Farm

**Writing:** using language and structural devices to suit audience and purpose; using accurate SPaG and a variety of punctuation; varying sentence structures. **Reading:** analysing the writer's methods in detail; thoughtfully commenting on the effect a text has on the reader; identifying terminology. **Speaking:** presenting to peers confidently and audibly using standard English; expressing ideas, information and feelings; responding to questions.

**Y8** 

Of Mice and Men; Instructions for a Second-Hand Heart; The Tempest; Darkside

**Writing:** using language and structural devices to suit audience and purpose; using accurate SPaG and a variety of punctuation. **Reading:** analysing the writer's methods; thoughtfully commenting on the effect a text has on the reader. **Speaking:** presenting to peers confidently and audibly using standard English; expressing ideas, information and feelings.

Please see separate document for Year 7