

Remote Learning Contingency Plan – 2020-21

Music – Term 5

Year: 7				
Subject: The Music of the Caribbean				
WHAT?	HOW?			HOW WELL?
Curriculum Content/LO	In the event of a localised lockdown	In the event of a bubble being unable to attend school	In the event of individual students who are shielding	Assessment
<p>An six-week unit focusing on The Music of the Caribbean</p> <ul style="list-style-type: none"> ➤ To identify the features of Calypso ➤ To explore the different instruments used in Calypso ➤ To learn to a variety of pieces that typify the instruments of Calypso – Yellow Bird/Steel Pans etc 	<ul style="list-style-type: none"> ➤ Live TEAMS lessons as per timetable – where possible with the class teacher (or a whole year group approach). ➤ Remote learning workbooks linked to Term 5 Curriculum content via Class Charts and TEAMS. ➤ Narrated PowerPoints to be available for students as appropriate. 	<ul style="list-style-type: none"> ➤ Live TEAMS lessons as per timetable – where possible with the class teacher (or a whole year group approach). ➤ Remote learning workbooks linked to Term 5 Curriculum content via Class Charts and TEAMS. ➤ Narrated PowerPoints to be available for students. 	<ul style="list-style-type: none"> ➤ Class teacher puts work on MS TEAMS and provides a weekly/fortnightly overview of learning on Class Charts, attaching the in-class PowerPoint and resources 	<p>Knowledge Assessment:</p> <ul style="list-style-type: none"> ➤ Knowledge/recall test (completed in week 5) ➤ When in lockdown more frequent recall tests/quizzes will be set to check understanding <p>Depth Assessment:</p> <ul style="list-style-type: none"> ➤ Listening test/quiz on The Music of the Caribbean

Music Remote Learning Contingency Plan – 2020-21

Music – Term 5

Year: 8				
Subject: The Overture				
WHAT?	HOW?			HOW WELL?
Curriculum Content/LO	In the event of a localised lockdown	In the event of a bubble being unable to attend school	In the event of individual students who are shielding	Assessment
<p>An six-week unit focusing on The Musical Overture</p> <ul style="list-style-type: none"> ➤ To understand the musical device The Overture ➤ To understand the use of the Musical Overture in Musical Theatre ➤ To learn about Musical Overtures ➤ To understand how to use the elements to create a Musical Overture 	<ul style="list-style-type: none"> ➤ Live TEAMS lessons as per timetable – where possible with the class teacher (or a whole year group approach). ➤ Remote learning workbooks linked to Term 5 Curriculum content via Class Charts and TEAMS. ➤ Narrated PowerPoints to be available for students. 	<ul style="list-style-type: none"> ➤ Live TEAMS lessons as per timetable – where possible with the class teacher (or a whole year group approach). ➤ Remote learning workbooks linked to Term 5 Curriculum content via Class Charts and TEAMS. ➤ Narrated PowerPoints to be available for students. 	<ul style="list-style-type: none"> ➤ Class teacher puts work on MS TEAMS and provides a weekly/fortnightly overview of learning on Class Charts, attaching the in-class PowerPoint and resources 	<p>Knowledge Assessment:</p> <ul style="list-style-type: none"> ➤ Knowledge/recall test (completed in week 5) ➤ When in lockdown more frequent recall tests/quizzes will be set to check understanding <p>Depth Assessment:</p> <ul style="list-style-type: none"> ➤ Listening test/quiz on The Musical Overture

Music Remote Learning Contingency Plan – 2020-21

Music – Term 5

Year: 9				
Subject: Experimental Music				
WHAT?	HOW?			HOW WELL?
Curriculum Content/LO	In the event of a localised lockdown	In the event of a bubble being unable to attend school	In the event of individual students who are shielding	Assessment
<p>A six-week unit focusing on Experimental Music, it's history, development and subsequent influence on other music genres.</p> <ul style="list-style-type: none"> ➤ To understand the historical context of Experimental music ➤ To explore Minimalism and Serialism ➤ To examine the compositional techniques used in Experimental Music ➤ To learn about Experimental composers/performers ➤ To perform a variety of Minimalist pieces. 	<ul style="list-style-type: none"> ➤ Live TEAMS lessons as per timetable – where possible with the class teacher (or a whole year group approach). ➤ Remote learning workbooks linked to Term 5 Curriculum content via Class Charts and TEAMS. ➤ Narrated PowerPoints to be available for students. 	<ul style="list-style-type: none"> ➤ Live TEAMS lessons as per timetable – where possible with the class teacher (or a whole year group approach). ➤ Remote learning workbooks linked to Term 5 Curriculum content via Class Charts and TEAMS. ➤ Narrated PowerPoints to be available for students. 	<ul style="list-style-type: none"> ➤ Class teacher puts work on MS TEAMS and provides a weekly/fortnightly overview of learning on Class Charts, attaching the in-class PowerPoint and resources 	<p>Knowledge Assessment:</p> <ul style="list-style-type: none"> ➤ Knowledge/recall test (completed in week 5) ➤ When in lockdown more frequent recall tests/quizzes will be set to check understanding <p>Depth Assessment:</p> <ul style="list-style-type: none"> ➤ Performance assessment on Experimental Music

Music Remote Learning Contingency Plan – 2020-21

Music – Term 5

Year: 10				
Subject: The Concerto through Time				
WHAT?	HOW?			HOW WELL?
Curriculum Content/LO	In the event of a localised lockdown	In the event of a bubble being unable to attend school	In the event of individual students who are shielding	Assessment
<p>A six-week introduction to the Area of Study – The Concerto through time from the Baroque period through the Classical and Romantic Periods.</p> <ul style="list-style-type: none"> ➤ To recap on the orchestral families – Strings, Woodwind, Brass and Percussion. ➤ To explore the stylistic differences between the three periods of study. ➤ To consolidate learning on musical textures: with focus on Monophonic, Homophonic and Polyphonic. ➤ To consolidate learning on musical ornamentation; trills, turns, appoggiaturas etc. 	<ul style="list-style-type: none"> ➤ Live TEAMS lessons as per timetable – where possible with the class teacher (or a whole year group approach). ➤ Remote learning workbooks linked to Term 5 Curriculum content via Class Charts and TEAMS. ➤ Narrated PowerPoints to be available for students. ➤ 	<ul style="list-style-type: none"> ➤ Live TEAMS lessons as per timetable – where possible with the class teacher (or a whole year group approach). ➤ Remote learning workbooks linked to Term 5 Curriculum content via Class Charts and TEAMS. ➤ Narrated PowerPoints to be available for students. ➤ 	<ul style="list-style-type: none"> ➤ Class teacher puts work on MS TEAMS and provides a weekly overview of learning on Class Charts, attaching the in-class PowerPoint and resources 	<p>Knowledge Assessment:</p> <ul style="list-style-type: none"> ➤ Knowledge/recall test (completed in week 1 & 5) ➤ When in lockdown more frequent recall tests/quizzes will be set to check understanding <p>Depth Assessment:</p> <ul style="list-style-type: none"> ➤ Listening exam style questions based on The Concerto through time and music theory covered to date.

Music Remote Learning Contingency Plan – 2020-21

Music – Term 5

Year: 11				
Subject: AOS Revision and Coursework completion				
WHAT?	HOW?			HOW WELL?
Curriculum Content/LO	In the event of a localised lockdown	In the event of a bubble being unable to attend school	In the event of individual students who are shielding	Assessment
<p>This term we will begin to revisit all Areas of Study and complete course work</p> <ul style="list-style-type: none"> ➤ To explore music from Film and Video Game music ➤ To identify devices typical in this genre ➤ To explore the development and conventions of Pop music ➤ To explore the development of the Concerto ➤ To explore different instruments used around the world ➤ To complete a solo performance piece ➤ To complete a composing piece 	<ul style="list-style-type: none"> ➤ Live TEAMS lessons as per timetable – where possible with the class teacher (or a whole year group approach). ➤ Remote learning workbooks linked to Term 5 Curriculum content via Class Charts and TEAMS. ➤ Narrated PowerPoints to be available for students. 	<ul style="list-style-type: none"> ➤ Live TEAMS lessons as per timetable – where possible with the class teacher (or a whole year group approach). ➤ Remote learning workbooks linked to Term 5 Curriculum content via Class Charts and TEAMS. ➤ Narrated PowerPoints to be available for students. 	<ul style="list-style-type: none"> ➤ Class teacher puts work on MS TEAMS and provides a weekly overview of learning on Class Charts, attaching the in-class PowerPoint and resources 	<p>Knowledge Assessment:</p> <ul style="list-style-type: none"> ➤ Knowledge/recall test (completed in week 5) ➤ When in lockdown more frequent recall tests/quizzes will be set to check understanding <p>Depth Assessment:</p> <ul style="list-style-type: none"> ➤ Listening exam style questions based on Film and video game music, The Concerto, Rhythms of The World and The Conventions of Pop. ➤ Mock exam