

CURRICULUM MAPPING

SUBJECT – DRAMA / Performing Arts

Devising Workshops and
Component Three Mock
Assignment

Component 3 External
Assignment Brief:
Devising and Performance



Component 2
Performance
Skills
(Performance
Skills Audit
and
Reflection)

11

Performance Style and
Genre

Professional
Repertoire Study

Component One
Research
Portfolio

10

Intro to
Performance
Style

Devising

Acting
Skills

9

DNA

Blood Brothers

The Curious
Incident of the Dog
in Night-time

Monologues

Alternative
Fairy Tales

Professional Roles and
Technical Theatre

8

Script work

Physical
Theatre

Skellig

Saving the Universe

Evacuees

Toyshop

7

World
Theatre

Macbeth

Intro to
Drama &
Seven
Deadly
Sins