

Broad Intent:

The aim of Music education at JoG is to provide a wide and varied musical experience for all that will also provide challenge for those students with prior musical knowledge. Within the musical experience they receive at JoG, the students will explore a wide variety of styles and genres from different cultures and time periods with an aim to provide a lifelong passion and interest in music. All students will develop their knowledge and skills in performing, composing and appraising.

KS3 Intent:

- To explore a range of styles and genres that enable students to incorporate different skills and techniques through the use of keyboards, music technology, composition, vocal work and music theory.
- Develop independence and resilience through a variety of creative and practical work and a desire to be the best that they can be.
- To develop interpersonal skills including communication, teamwork, ensemble emotional intelligence and self-reflective skills.
- To develop literacy and vocabulary skills for students through the explicit teaching of Tier 2 and Tier 3 vocabulary within music and it's wider context.
- Develop contextual appreciation, aural awareness and understanding of technical vocabulary.
- Prepare students for G.C.S.E. music and develop a lifelong interest and passion for a variety of musical styles.
- To provide a variety of extra-curricular music opportunities that are accessible to all students whilst providing challenge and engagement for highly skilled musicians.

KS4 Intent: OCR GCSE Music

- To develop an in-depth knowledge of a variety of musical genres from different periods of times and cultures as outlined in OCR specification
- To enable independent learning and facilitate the development of musical skills within the students' chosen discipline.
- To continue to develop literacy and vocabulary skills for students through the explicit teaching of Tier 2 and Tier 3 vocabulary within music and it's wider context.
- To promote a sense of general musicianship and confidence in performance in a variety of contexts, styles and venues.
- To prepare students for further musical study at Key stage 5