

Broad Intent:

The aim of Art & Design education at JoG is to create independent learners and equip them with a broad range of experiences, knowledge and skills with the ability to apply them thoughtfully and to grow into reflective and critical thinkers. Students will be exposed to a large range of artists, styles and movements from historical and contemporary contexts and will be able to apply prior knowledge to realise the potential for a broad range of careers in the Art industry.

KS3 Intent:

- Explore the elements of art, refine technical skills and investigate how to apply these thoughtfully
- Risk taking work to build resilience and a love for learning and exploring
- Apply basic skills learnt in numeracy to pieces of art these include; shapes, form, measuring, the grid method and co-ordinates
- Research a range of historical and contemporary artists, enabling students to use their work as a base and inspiration for their own, reflecting and refining their thoughts and feelings towards different styles of Art
- Investigate the works of Chuck Close, Pablo Picasso, Wassily Kandinsky, Edvard Munch, Yayoi Kusama, Pop Art, Abstract Art, Surrealism, Op Art and Street Art and create designs inspired by research into these artists, styles and movements
- Explore and become more confident and proficient in using a range of media focusing on the application of the elements of art
- Work to be presented in an A4 portfolio
- Refine analytical and evaluative skills when discussing their work and that of others using Tier 2 & 3 vocabulary learnt
- Strengthen observational drawing skills from Primary and Secondary sources
- Aspirational for PP students
- Prepare students for Fine Art GCSE, building schemes of work to reflect on the structure and expectations in KS4

KS4 Intent: (Fine Art – AQA)

- Projects to be produced in an A3 portfolio with more ambitious supporting work on A2 cartridge paper covering the 4 Assessment Objectives
- Creation of more ambitious and concept driven work building on cultural capital, showing the ability to take risks and reflect upon the intention process and execution of work critically
- New skills, processes and techniques learnt through workshop-based learning focused around the starting point of *'Inspired by Nature'* and *'Fragments'*
- Rigours and thorough research into different artists, movements and styles to strengthen prior knowledge and skillset. Refining and reflecting on their own opinion on the artwork in a thoughtful and selective manor, writing using artistic vocabulary which has been explicitly taught
- Risk taking supporting work to build on resilience and technical skills and in order to promote a love for learning
- Students to produce a personal project focusing on one starting point chosen from a list. This will be a submitted as part of Component 1 which is 60% of the GCSE
- Enrichment through an extra-curricular trip
- Targeted support through after school and break 2 interventions and catch-up sessions